

NØ SCHOOL NEVERS

JULY 1>14 2019

**IS A UNIQUE
INTERNATIONAL
SUMMER SCHOOL,
HELD IN FRANCE,
IN BURGUNDY...**

**AIMED AT STUDENTS,
ARTISTS, DESIGNERS,
MAKERS, HACKERS,
ACTIVISTS AND
EDUCATORS...**

**WHO WISH TO
FURTHER THEIR
SKILLS AND
ENGAGE IN
CRITICAL RESEARCH...**

AROUND THE SOCIAL AND ENVIRONMENTAL IMPACTS OF ITC*

*** INFORMATION AND COMMUNICATION TECHNOLOGIES**

NØ SCHEDULE

MORNINGS

NØ LAB

IoT WORKSHOPS
E-WASTE RECYCLING
HARDWARE HACKING
CIRCUIT BENDING
CREATIVE CODING
TECH SELF-DEFENSE
LIVE CODING
UNIX SCRIPTING
VIDEO SYNTH...

LUNCHES

NØ FOOD

LOCAL PRODUCTS
VEGAN/VEGETERIAN
LUNCH OFFERED

AFTERNOONS

NØ STUDIO

CRITICAL MAKING
GROUP SESSION
ONE-TO-ONE
RESEARCH
DOCUMENTATION
PORTFOLIO REVIEW
NØ EXHIBITION
AT RAVISIUS TEXTOR...

EVENINGS

NØ LIVE

ARTIST TALKS
LIVE PERFORMANCES
POP-UP SHOWS
OPENINGS...

**NØ
LAB**



NØ STUDIO



NØ EXHIBITION



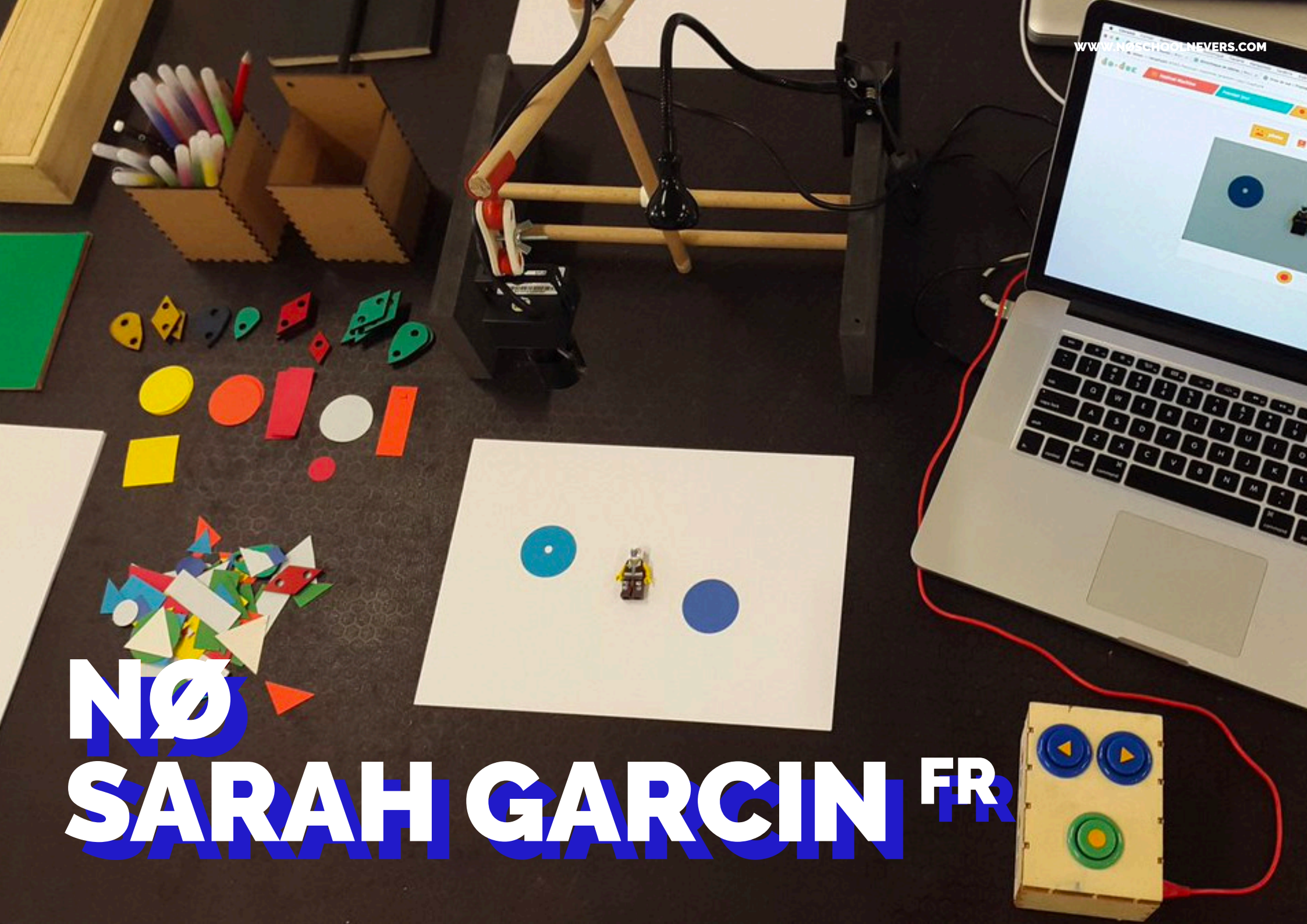
NØ
LiVE



**NØ
TEACHERS**

NØ
MARTIN DE BIE FR

NØ
SARAH GARCIN FR



**NØ
GIJS GIESKES NL**

traditional engineering goals of e
spec... ability with more compl
s... human-oriented values
n... technology that is more c
re... specially engaged and pers

NØ
GARNET HERTZ ^{CA}



**NØ
DARSHA HEWITT CA**

NØ
DASHA ILINA RU



A person with dark hair, wearing a dark t-shirt, is leaning over a table and working on electronic equipment. The equipment includes a breadboard with various components, a power supply unit, and several cables. The background is a plain, light-colored wall. The text 'NØ EWA JUSTKA PL' is overlaid in large, bold, blue letters on the left side of the image. The 'NØ' is on the first line, and 'EWA JUSTKA PL' is on the second line. The 'PL' is slightly smaller and positioned to the right of 'JUSTKA'.

NØ
EWA JUSTKA PL

NØ KARL KLOMP NL



**NØ
SÈNAMÉ KOFFI
AGDOBJINOUE**



**NO
LOVID us**



PLANTUS TEXTUS

BY TOUCHING THE FLOWERS

(OUT OF CREDIT WHEN THE FLOWERS DIE)

'PLAYBACK' FLOWER TO

MAKE NO OTHER CHARACTERS WERE

ED (THERE ARE PRESS 'BACKSPACE')

ENCH MOBILE NUMER

SSAGE (FOR 'C'
MES)

NØ
KRIS MADDEN US



NØ
NICOLAS MAIGRET FR

A man with short dark hair, wearing a blue t-shirt, is leaning over a desk and working on a laptop. The scene is dimly lit with a strong blue hue. Projections of digital code, including symbols like '\$', '[id', 'karlsruhe', and various brackets and tildes, are cast onto the man's face and shirt. On the desk, there is a laptop, a breadboard with electronic components, and several cables. The overall aesthetic is that of a tech or hacking environment.

**NØ
ALEX MCLEAN UK**

l'échappée

TENGO PUERTO RICO
EN MI
CORAZON



NØ
CLAIRE RICHARD FR



arts

2016

first solo exhibition by Birmingham-based artist Antonio Roberts. UK artist working digitally today, Roberts has earned international performances across the globe including Tate Britain, the and the Institute of Modern Art in Chicago.

copyright and free culture. Roberts' artworks provoke interesting property in today's digital world, as online communities become

commissioned new artworks developed through a residency's Research and Cultural Collections, drawing inspiration from

valuation that highlights the ubiquity of logos in our everyday life. heavily distorted versions of logos, from fashion retailers to tech become visual noise.

ring and remixing artworks. Taking inspiration from the works and the plethora of freely available online material, this in the University of Birmingham's archives is uploaded with added, remixed and reused in any way an artist chooses.

sculptures acting as wireless 'dead drops' where the public (Public Domain material for use and re-use. Copy Bomb files alongside other publicly available archives.

will deliver a series of free skills-share workshops and events open source culture. For more details visit www.bom.org.uk

public funding from Arts Council England.

NØ ANTONIO ROBERTS UK

NØ
MARIA
ROSZKOWSKA PL

NØ
LOURENS
ROZEMA NL

**NØ
JEROME
SAINT-CLAIR FR**

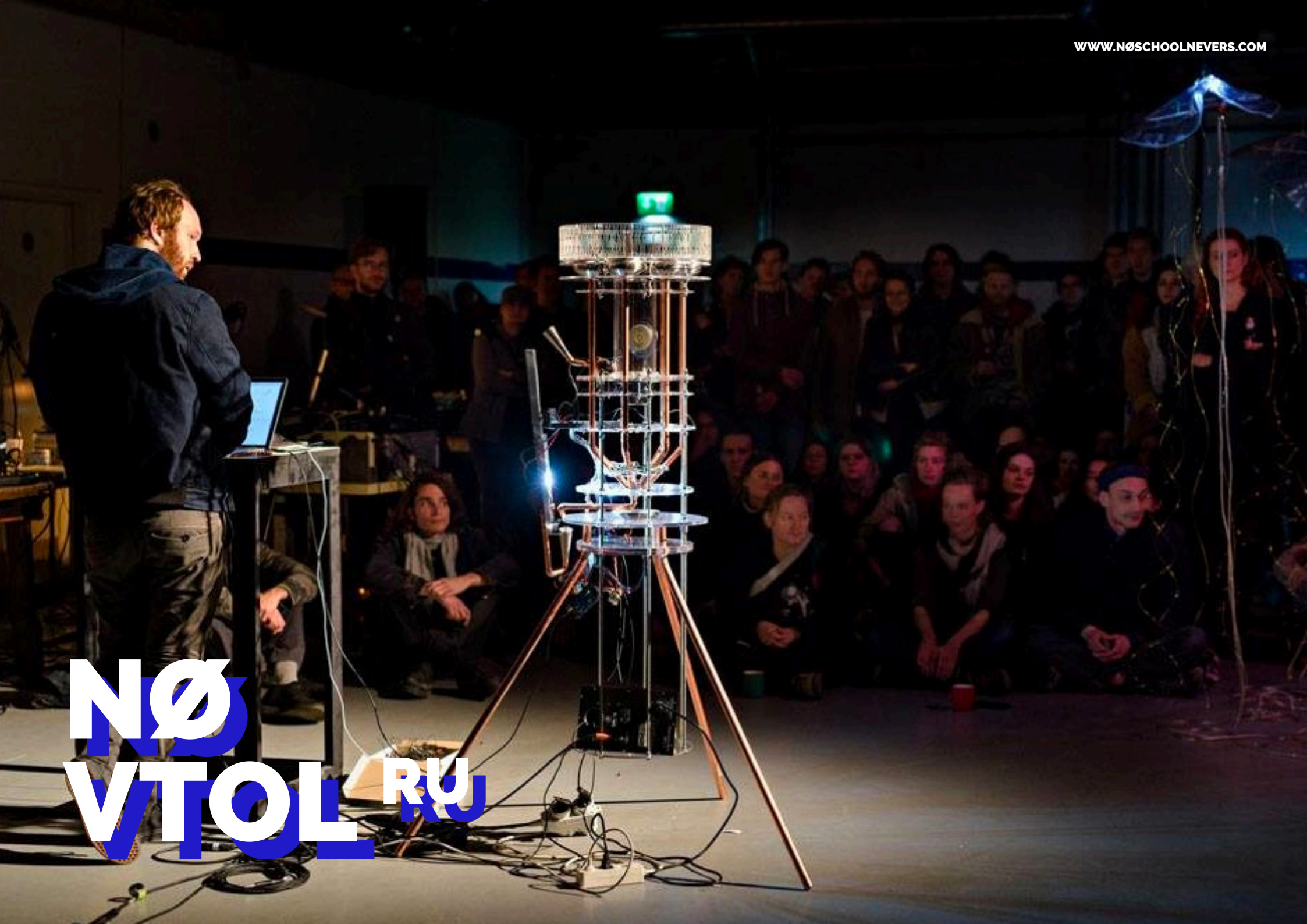
NØ
CHRIS SUGRUE **US**

NØ
DANIEL TEMKIN US

NØ
TOKTEK NL

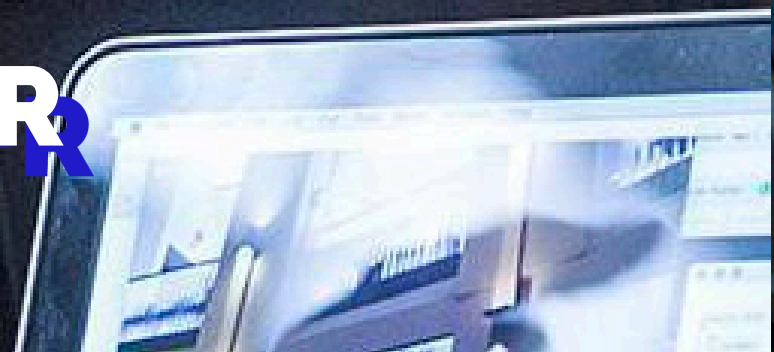


NØ
VTOL RU



NØ DIRECTOR

NØ
BEN GAULON FR



NØ LIBRARY

NØ RISO STUDIO

NØ EXHIBITIONS

NØ

PARTNER

NØ RAVISIUS TEXTOR



**NØ
NEVERS**

**NØ
NEVERS**



**NØ
SCHOOL
NEVERS**



NØ INFO

COST

TUITION

1200 EUROS
SPLIT PAYMENT
AVAILABLE

TEAM

TEACHERS

23+ TEACHERS
+ VOLUNTEERS
+ RAVISIUS TEXTOR

WHAT

COURSES

X 10 LABS
X 10 STUDIOS
X 10 LECTURES

WHERE

NEVERS

600M² FORMER
MANUFACTURE
2 MIN STATION

PRE-REGISTRATION OPEN

NOSCHOOLNEVERS.COM