

A cornerstone of the West Kowloon Cultural District, M+ is Hong Kong's new museum for visual culture, encompassing twentieth and twenty-first century art, design and architecture, and moving image from Hong Kong, China, Asia, and beyond.

Since 2012, M+ has been presenting diverse public programmes and exhibitions, and is amassing a permanent collection, in the run-up to the scheduled 2019 public opening of the museum building designed by Herzog & de Meuron with TFP Farrells and Ove Arup & Partners HK.

The M+ Pavilion, the first permanent building to be completed in WKCD, will serve as the venue for the exhibitions organised by M+ in the run up to the completion of the main M+ building in 2019.

## Conservator, Digital and Media Art (Ref: 17070)

**(Applicants with formal academic training OR specialized professional experiences are welcome. Candidates with less experience may be considered for the post of Associate Conservator, Digital and Media Art)**

As part of the development of the team we are aiming to create a substantial Conservation team that will deal with the preventative and remedial conservation of the growing M+ Collection. The team will encompass various disciplines amongst which painting, objects, paper, photography and time-based media. For more information about the M+ collection, team and building development, please go to: <http://enews.westkowloon.hk/career/conservators.pdf>

Reporting to the Senior Conservator, you will be an integral part of a growing conservation team.

You will be responsible for:

- contributing to the preservation of the M+ collection by participating in a wide range of traditional conservation type activities such as producing condition reports and treatment proposals, providing expert opinions on the condition and future maintenance needs of proposed acquisitions and works planned for loans and exhibition, and ensuring preventive maintenance necessary for digital and media works in the collection;
- playing an integral role to the development of conservation policies, procedures, protocols and workflows within the museum;
- conducting specialised research on the materials and techniques of artists represented in the collection;
- participating in extended conservation / preservation efforts such as developing guidelines for storage and display, best practices for conservation treatment, procedure and the proper care and handling of digital and media works of the collection, including works such as complex installations;
- playing a leading role in advising and training staff in best practices for the care, handling, display, storage, packing and shipping of digital and media works;
- playing a fundamental role in supporting the planning for the digital and media art conservation & preservation lab of the Conservation and Storage Facility (CSF) of the future museum, and engaging as necessary in conservation and preservation-related special projects; and
- supervising conservation volunteers or interns as required.

You should:

- possess a master degree in conservation from a recognised training programme specialized in time-based media or digital art preservation. Individuals without such formal academic training but who could prove equivalent skills and knowledge acquired through specialized professional experiences and trajectory will also be considered;
- have at least 5 years of practical postgraduate experience working with digital and media artworks; Institutional / museum experience is preferred. Candidates with less experience may be considered for the post of Associate Conservator, Digital and Media Art;
- have proven experience treating a range of works to a high standard with full consideration of practical and ethical issues;
- be able to address all preservation needs of works that include film, slide, video, audio, software-

- based, web-based, electronic, and other types of digital art including migration strategies;
- be able to contribute to preservation and access needs of complex art work such as installation, performance and other types of time-based media art, working collaboratively with the rest of conservation team and other relevant agents;
- be capable of assisting with collection care activities such as assessments for new acquisitions, facilitation of loans, cataloging of active and obsolete equipment and creation of installation instructions as well as dealing with the installation and maintenance of digital and media artworks on display. Experience with complex contemporary installations is desirable;
- be able to use diagnostic tools to examine condition and document the construction of digital art items;
- be able to provide specialist advice for storage, transport and installation of digital and media works for display;
- be knowledgeable / interested in modern and contemporary art, architecture and design, photography and film preservation, including materials and techniques, and demonstrate expertise in diverse conservation techniques and theories; familiarity and experience with cultural materials in South East Asia would be advantageous;
- be an innovative and enthusiastic team player with strong critical thinking and problem solving skills;
- be able to work in a fast paced and continuously challenging environment;
- be proficient in MS Windows and / or Apple OS platforms; and
- have strong oral, written and interpersonal communication skills in English and preferably in Cantonese or Mandarin.

For interested parties, please submit your application along with your CV and cover letter on or before 15 September 2017 via online application or by mail quoting the reference number, name of the position, expected salary and your availability to:

Ms Jessica Tam  
West Kowloon Cultural District Authority  
Units 608-613, Level 6, Core C, Cyberport 3,  
100 Cyberport Road, Hong Kong

Data collected will only be used for job application processing. Applicants not being invited for interview within 4 weeks from 15 September 2017 may assume their applications unsuccessful.

All related information will be kept up to 24 months and all personal data will be destroyed afterwards.

For more information

<http://www.westkowloon.hk> or contact

Ms Jessica Tam at 2200-0161